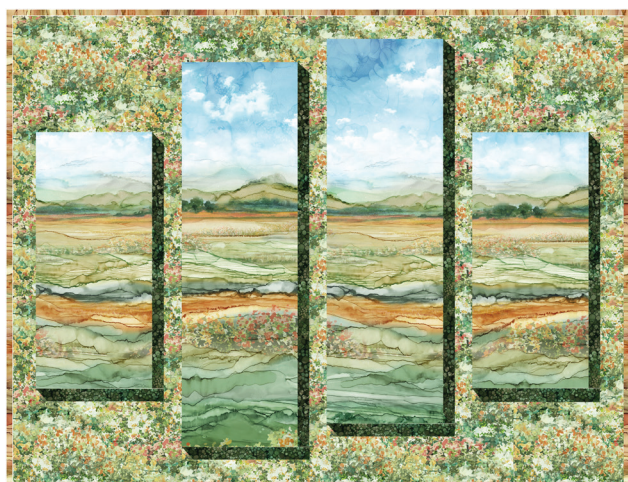


The Great Outdoors

by Deborah Edwards & Melanie Samra



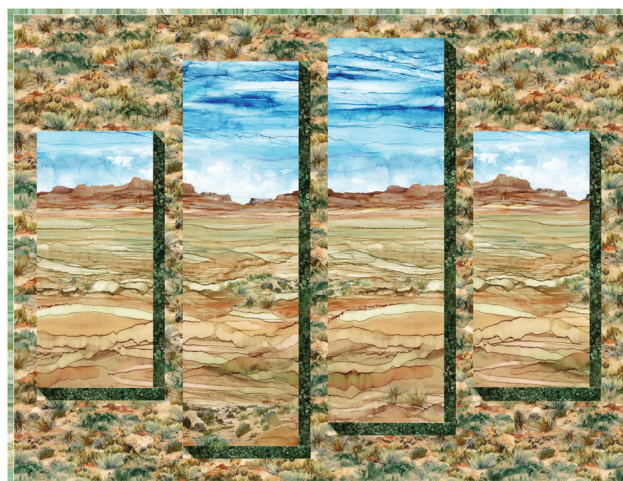
Version 1



Version 2



Version 3



Version 4

ON THE HORIZON

FREE PATTERN 52 1/2" x 40" • By Northcott Studio

Northcott Canada
101 Courtland Avenue
Vaughan, Ontario L4K 3T5

Northcott USA
1050 Valley Brook Avenue
Lyndhurst, NJ 07071

 **NORTHCOTT**
Cottons that feel like silk
WWW.NORTHCOTT.COM

On The Horizon Wall Quilt

Fabric Collection: *The Great Outdoors*

Finished Size: Approximately 52 ½" x 40"

All seams are sewn using a ¼" seam allowance

Fabric Requirements	Yardage	Cutting Instructions (WOF = width of fabric)
Fabric A – Main Print Version 1 – DP28445-74 Version 2 – DP28453-64 Version 3 – DP28451-44 Version 4 – DP28448-37	1 1/4 yds	<ul style="list-style-type: none"> • Trim selvage edges • Cut 4 – 10 ½" x WOF Focus Strips, keeping strips in the order in which they are cut.
Fabric B - Shadow Version 1 – DP23887-78 Version 2 – DP23887-79 Version 3 – DP23887-61 Version 4 – DP23887-78	1/4 yd	<ul style="list-style-type: none"> • Cut 5 – 1 ½" x WOF strips
Fabric C – Background Version 1 – DP28446-74 Version 2 – DP23887-11 Version 3 – DP28452-44 Version 4 – DP28449-37	1 yd	<ul style="list-style-type: none"> • Cut 2 – 2 1/2" x WOF strips (outer vertical side strips) • Cut 3 – 2" x WOF strips (vertical sashing strips) • Cut 2 – 11 1/2" x WOF strips; Sub-Cut: <ul style="list-style-type: none"> ○ 2 – 11 1/2" x 10 1/2" rectangles ○ 2 – 11 1/2" x 7 1/2" rectangles ○ 2 – 11 1/2" x 4 1/2" rectangles ○ 2 – 11 1/2" x 2 1/2" rectangles ○ 8 – 1 1/2" squares
Fabric D – Binding Version 1 – DP28450-37 Version 2 – DP28450-64 Version 3 – DP28447-44 Version 4 – DP28450-37	3/8 yd	<ul style="list-style-type: none"> • Cut 5 – 2 1/4" x WOF strips
Fabric E – Backing Version 1 – DP28446-74 Version 2 – DP28454-64 Version 3 – DP28452-44 Version 4 – DP28449-37	1 3/4 yds	<ul style="list-style-type: none"> • No cutting required.

Assembly Instructions:

1. Referring to Diagram 1, cut 5" off the **bottom** edge of **Focus Strip 1**. Then measure and mark a line 22 ½" from the **bottom** and cut at this marked line. Repeat for **Focus Strip 4**.
2. Measure and mark a line 33 ½" from the **bottom** of **Focus Strip 2** and cut at this marked line.
3. Measure and mark a line 33 ½" from the **top** of **Focus Strip 3** and cut at this marked line.

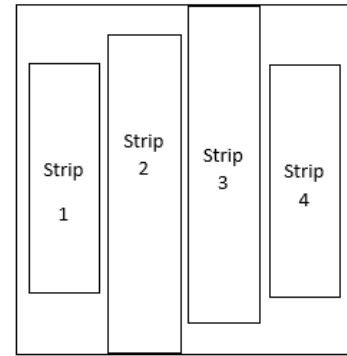


Diagram 1

4. Prepare the 1 ½" Fabric B strips by trimming two strips to 33 ½" and two strips to 22 ½"(vertical shadow strips). From the remaining strips, cut four 11 ½" strips (horizontal shadow strips).
5. Draw a diagonal line on the wrong side of the 8 – 1 ½" squares. Place a square at the top of each vertical strip and the left edge of each horizontal strip with right sides together (as shown in Diagram 2) and sew along the drawn lines. Trim ¼" from the sewn lines and press corners out.

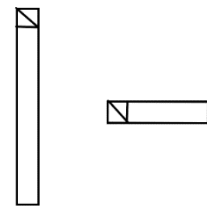


Diagram 2

6. Sew the vertical strips to the right side of the focus strips, then sew the horizontal strips to the bottom edges.
7. Add one 11 ½" x 2 ½" Fabric C rectangle to the bottom and one 11 ½" x 4 ½" Fabric C rectangle to the top of Focus Strip 2.
8. Add one 11 ½" x 4 ½" Fabric C rectangle to the bottom and one 11 ½" x 2 ½" Fabric C rectangle to the top of Focus Strip 3.
9. Add one 11 ½" x 7 ½" Fabric C rectangle to the bottom and one 11 ½" x 10 ½" Fabric C rectangle to the top of Focus Strips 1 & 4.
10. Trim the 3 – 2" vertical sashing strips to 40" in length.
11. Sew the Focus Strips together with a vertical sashing strip between each one.
12. Trim the 2 – 2 ½" outer vertical strips to 40" in length. Add one to each side to complete the quilt top.
13. Join binding strips using diagonal seams. Fold in half wrong sides together along the length of the strip and press.
14. Layer quilt top with batting and backing. Quilt as desired. Bind using your favorite method.